

B. M. T. S.

2411 Indiana Ave,
Chicago, Ill.

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Dear Sister Florence -

I was very glad to get your letter and hear the news. Carry your mother is not well. Hope Arthur is all over his cold. I have a little time & so thought - I would begin a letter to you. I have the most ^{time} on Wed. and Sat. afternoons as we have only two classes. Yesterday we had six. I have two bedrooms No 7, and my own No 8 to do the work in this month. At 9:30 this morning I went with 9 other teachers to Industrial School at the 2^d German Ch. corner of 5th Ave. and 27th St. It is quite a little walk. We go on the car when it rains. The Training School ^{pay} our car fare whenever we go to teach or field visiting. I have a class of girls from 10 to 12 yrs old (the garment class) Our B. M. T. S. furnishes each teacher with a little telescope satchel to keep and carry our work for the class in. Each has a tag with our name on. They buy everything by wholesale. and we charge just enough for the garments to keep out of debt. Knitted thread scissors buttons, muslin, gingham, lawn &c. My class are now on striped fluced petticoats. When done they take home for themselves to wear. They paid 10 cts each and make them. Every pupil brings a penny for the collection each time besides. I had them make samples of the different kinds of stitches and hem towels first. They were 9 cts each. One of us tells them a bible story each Sat. and have singing marching &c. It lasts till noon. We do not have dinner till one o'clock on Saturdays. Dr. Egan gives a lecture every Tues. His subject for a series is "Intellectual Glor and how to maintain it" He says writing letters is a roumping ground and is a good thing for resting the mind. (He glad he don't see my ^{letter} ~~letter~~) Miss Sims from the Education Society comes here every week to teach sewing. She wants the students to make sewing aprons. and asked how many had them. I was glad that I could raise my hand (Thanks to you I brought the little apron out with ^{me} but did not know if I should use it or not. but it is just the thing) We each have to have a blank book and make a fine sample of every kind of stitch &c. I shall have to learn enough hem.

stitching to pin my ^{new} bookes they will let me pass. I know all the others, ^{but} need to practise chain & briar stitch and have to write out on the page opposite the sample a description of every one. It is quite a different thing to know how to baste or back stitch or hem, from knowing how to tell a child in the proper words and write out definitions of Cloth, Fabric, Silk, cotton, linen, wool, woolens, worsts, wool. Selvedge, Warp, back stitch, crosswise fold, lengthwise fold, bias fold, half back stitch, Running stitch (see free wrist motion) Baste. Right & Irregular $\frac{1}{2}$ by $\frac{1}{4}$ in. Stitches from Right to left are - basting, overhanding, running stitching and button hole stitch. Stitches from left to right are - blanket or loop stitches, overcast seam stitches, and the hem stitch. - A Seam is the stitching by which two pieces of cloth are joined together. French Seam. Pelled Seam. Hemmed Seam. Overhand Seam. A Tuck is a fold of goods made and sewed in a garment for ornament or that it may be lengthened when necessary. A Hem is a fold made by twice turning a piece of cloth and then sewing it down. Rolled Hem. Faced Hem. Extensive Hem. Stitched Hem. Hemstitched Hem. French Hem. Slip stitch Hem. Blind Hem. Gathering and gauging Gusserts. Plaquettes. A Bias fold is made by laying the selvedge or warp thread of the cloth out a line with a wool thread. Cut on the fold. A Patch is a piece of cloth sewed on a garment to repair it. Overhand Patch and Hemmed Patch. Darning &c. Well I guess you have heard enough about this. One Sunday after my class at Bohemia, I went on with my room mate Miss Hamstrom and 7 other Swedish students, (killed two birds with one stone) to their 40th Anniversary of the First Swedish Church. The singing was fine, all the people that could crowd on the platform. Men's Chorus alone and Women's Chorus and part from each sang to gether. then Quartets & duets. but most of it was in their language and I could only know what it was by the tune. When the pastor gave the address. something comical would be told and they would all burst out laughing. The girl who sat by me said she would give me a nudge when the proper time to laugh so no one knew but I took it all in. Some things I understood. He told about the great fire in Chicago after the church was organized. and about the Russians. and Baron Upskool. who I heard talk in Cleveland. The church was crowded, all as happy as could be. Had a free lunch between the sessions. ^{This motto was on wall "Be Gude Lamn!"} ~~means Behold the Lamb of God! Jno 1:29.~~